

The project handbook- diary

“CreaDream Forum in Library”

Valmiera Library

01.09.2015 – 30.09.2016

“CreaDream Forum in Libraries”



This is not the usual handbook that takes you through the project planning, realization and evaluation stages step by step. We offer the chance to get acquainted with the activities of Valmiera Library project “CreaDream Forum in Libraries” that were carried out as part of NORDPLUS Adult Program in cooperation with Valmiera Zonta Club, Turku Library, Turku Women's Center and the Tallinn Central library. This handbook follows the course of the project highlighting the methods that allowed it to become so successful.

The aim of the project- to promote the understanding of contemporary culture in society.

Our task was to implement unconventional, inspiring Lifelong Learning Programme in the library in order to encourage the local community to acquire skills that help to face the challenges of today's society

Motto-Understand the spirit of the time and take advantage of opportunities

Nowadays, people are confused. The world and society is changing due to many reasons - technology, media and social processes. Options have multiplied and a wise selection in this information and goods chaos seems difficult. This requires new skills and understanding.

The project was aimed at ensuring that the library with its partners helps people understand the processes of today's society and see their surroundings and life situations as comprehensible, manageable and meaningful set of actions. With such a vision, they should be able to act confident in their own interest and for the good of community.



Why should new skills be acquired in library?

The library is open to information and training, it is a place where to find inspiration and to discover new worlds. Public libraries provide the physical space for both large and small communities and give an opportunity to acquire new knowledge, new experiences and emotions in a democratic and secure environment. It is a source of joy, friendship and multiculturalism.

Beginning



Two partner meetings were held in Turku and Tallinn to develop ideas during the project preparation. At this stage it was important to

- Advance cooperation between project participants
- Bring closer NGO`s and public libraries
- Explore ways to inspire people in the communities to a positive attitude acquiring new skills. To assume responsibility for their own development of competencies.



A network of partners was established. Common and local targets were defined and a project application was prepared and submitted to Nordplus Adult program. The project was supported and initiated in September 2015. 20 499 EUR were granted for project implementation.

How to get to creative ideas?



One of the benefits of international cooperation is the ability to exit the usual circle of contacts and, consequently, the usual way of thinking. This is certainly a positive impact on creative ideas and allows to look at the problem from a new perspective.

Everyone tends to get stuck in certain thinking patterns. Breach of these templates can get new ideas.



Sometimes it seems that the best ideas come by chance - seeing and hearing something completely unrelated to the situation you are trying to solve.

Why does this happen? Accidental element provides new impetus and makes our brain cells become active. You can use this principle consciously trying to combine incompatible.

Cooperation



- Tallinn Central Library, Estonia
- Turku City Library, Finland
- Turku Woman`s centre, Finland
- Valmiera Library, Latvia
- Valmiera Zonta Club, Latvia

Three partner countries organizes different events.

Each country has its own approach:

Tallinn. Keywords- interaction, multiculturalism.

Turku. Keywords- new ideas, volunteering.

Valmiera. Keywords- open mind, learning by doing.

On Cooperation and Conflict

There is an interesting theory called "Onion model". It states that in negotiation and cooperation one must take into consideration that people do not always directly express their needs, especially if it is a conflict, or a new and uncertain situation.

During negotiations where partners are not yet well acquainted and do not know if they can trust each other, people can hide their real needs and take up some position instead. This position is a certain impression the person wants to leave. Unfortunately, if this happens, the negotiation won't provide a long term solution as it won't be based on meeting everyone's needs. Each position is based on particular interests- reasons why a person chooses a particular position. But these interests not always reveal one's real needs.

This model aims to point out the need to try to get through the upper layers and to focus on the real needs. When you express your needs openly it will encourage others to do the same.

If all parties during negotiations openly discuss what is important to each party, what are the concerns and desires that motivate them, then instead of having to discuss each of their positions, you start to discuss various options on how to implement your needs.

Your goal is to reach a mutually acceptable agreement. As in any situation partners will have both compatible and conflicting interests. It is always more than one acceptable solution to a problem.



The course of the project

Valmiera Library Project target groups:

- A wide audience - Participate in intellectual cafes, attend public lectures, afterwards discuss and share thoughts and experiences.
- 20 socially active women (Valmiera Zonta Club members, businesswoman, charitable association activist) who participate in the project as co-operation partners. These women are involved in implementation of the educational program, acquire practical skills and provide evaluation of project activities.
- 10 Valmiera Library Adult Department librarians who realized the project activities as moderators, thus improving their personal and professional skills, overcoming themselves and strengthening mutual cooperation.



Project task - to learn the topic - contemporary society, art, music, literature, view of the world. To be achieved through educational programs and theories and practical exercises.

"Open Mind" - 5 public lectures for everyone interested:

- Dr. sc. Soc. Dagmar Beitnere- Le Gall. "In today's society from modernity to the present. "
- Social anthropologist Klāvs Sedlenieks "Conversation on contemporary art" and metal sculptor Andris Dukurs exhibition and reflections on artistic inspirations.
- Music journalist Orests Silabriedis "Conversation about contemporary /cultivated music."
- Writer Nora Ikstena and literature scientist Bārbala Simsone "Conversation on contemporary literature."
- Translator and poet Uldis Berzins "Conversation about modern view of the world through ancient scripts. "

○ "Learning by doing" – practical workshops for target group (30 socially active woman and librarians) on contemporary skill acquisition and application.

- Supervision – workshop for strengthening professional capacity;
- Training on the use of social network Facebook;
- Insight in e-books;
- Modern photography and IT.

In attachment: Diary



First project participant meeting 09.09.2015



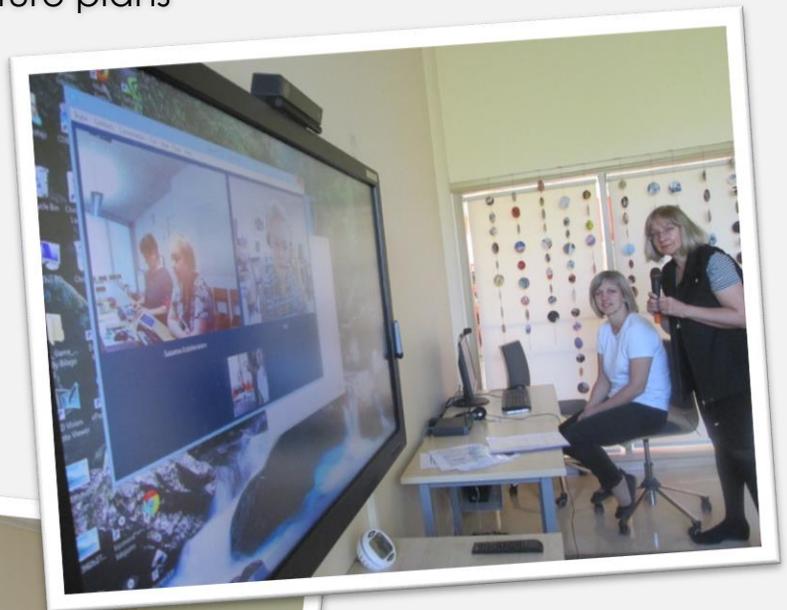
- Introduction
- Discussion on project course and activities
- Involvement in social network Facebook group «CreaDream Forum in the Library. Valmiera Library », for further communication and mutual exchange of ideas.



Management team meeting on SKYPE

20.09.2015

- Excitement and joy
- Discussing money matters
- Coordination of future plans

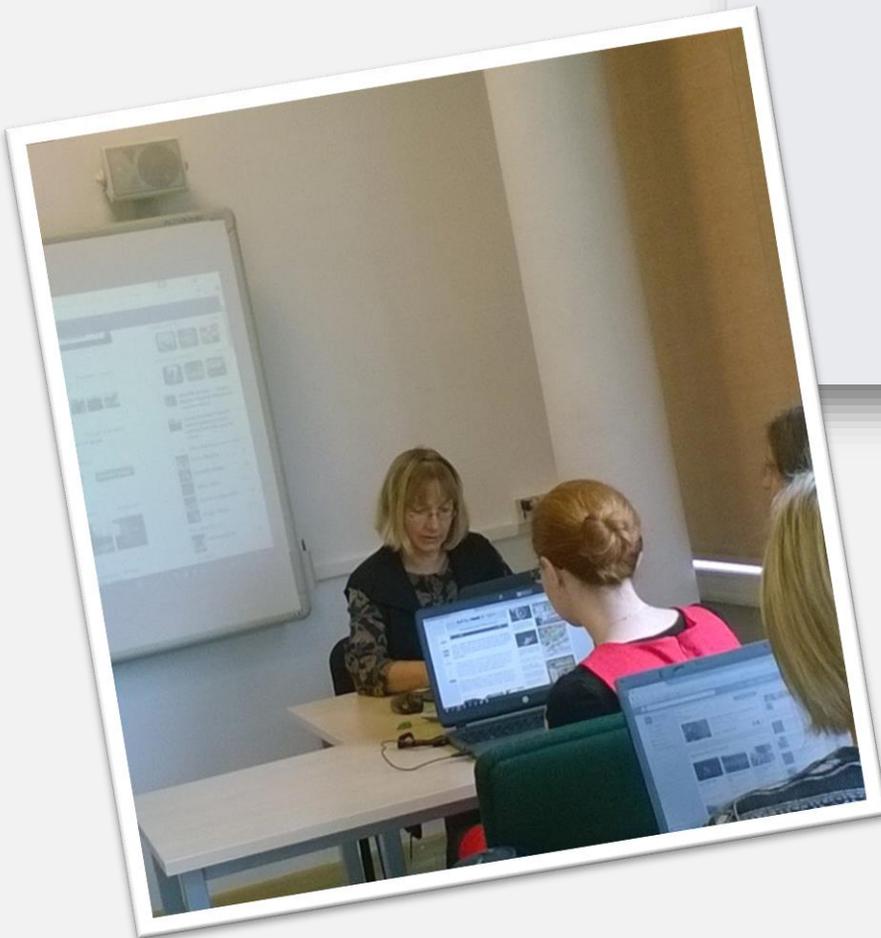


TOGETHER IT IS MORE INTERESTING- classes for project moderators

29.09.2015



- Practical training on use of Facebook



Two in one:

* Creadream international management group meeting;

* First public lecture in Valmiera Library

5.-7.10.2015. 6 Creadream project partners from Tartu and Tallinn visit Valmiera library. Meeting topics:

- discussion on the progress of the project
- educational activities
- introduction to Valmiera and Valmiera Library



5.10. 2015

A cosy evening gathering and delicious meal in restaurant «Rātes vārti» after the first serious conversations in Valmiera library.



6.10.2015.

Creadream project management team watched on Skype public lecture in Valmiera Library Children's Department «Future Reading Room" with English translation.



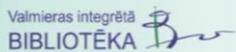
«From modernity to the present» 06.10.2015.



With us was lecturer- culture sociologist **Dr. sc. Soc. Dagmar Beitnere- Le Gall**

On innovations of modernity- money holding, urbanization, industrialization. How living standards, values and norms have changed over time.



Valmieras integrētā  BIBLIOTĒKA 

CreaDream Forum in Library»
Radošo sapņu forums bibliotēkā» projekta ietvaros

aicinām uz sarunu ar
kultūras socioloģi
Dr. sc. Soc. **Dagmāru Beitneri-Le Gall**

**Mūsdienu sabiedrība:
no modernitātes līdz šodienai**

Tā būs saruna par mūsdienu sabiedrību. Par modernitātes jauninājumiem: naudsaimniecību, urbanizāciju un industrializāciju. Kā mainījās dzīves standarti, vērtības un normas laika gaitā.

6. oktobrī plkst. 17.30
Valmieras integrētā bibliotēka
Cēsu iela 4
Ieeja bez maksas

Projekts NORDPLUS NPAD-2015/100027 "CreaDream Forum in Library" / "Radošo Sapņu forums bibliotēkā"

Moderator Anita Apine; Assistant: Līga Vītola

First reflections



Conclusions from Moderator Anita notes:

- «We didn't make it! Should I involve another colleague? Yes, definitely!» /About updating information on website, Twitter and Facebook two days before the event/
- "The space needs to be organized 2- 2.5 h before the event!" With the aim that half an hour before the start everything is set in its place: chairs, technology is set up, guest speaker is having a coffee and signing contract.
- Nuisance nr 1. Don't imagine that the rest of the world knows everything about your amazing event. Not at all! You need to inform everyone, even remotely involved, about the plan of the event and how it will affect their work.
- Cleaning up. After the event take a break. Start cleaning up and putting away the chairs only after the last visitor has left.
- Nuisance Nr 2. A responsible person for the After party in museum should have been appointed. This should have been completely left in this person's hands. On the day of the event moderator does not have any time for anything else apart from the lecturer- from arrival till goodbyes. This means everything that is left unfinished remains unfinished. If no one is appointed to greet the guests, no one will do it etc. The same goes for taking photos, arranging extra chairs, setting up technology etc. This is what our great team is for and the moderator/ assistant has to rely on them.
- Conclusion about the space. "Don't leave" the library if not absolutely necessary. Any change of venue is time and resource intensive. The choice of having the event in the museum was great but WAS IT REALLY NECESSARY?



Conclusions from Moderator Assistant`s Liga notes:

- Don't leave anything to the last moment
- Everything takes more time than planned
- Clear delegation of tasks between the team members
- Don't take on too much: delegate in advance. As our Finish colleague Raija has said: "You need to ask for help as people really want to help. Its human nature. You just need to ask!"

Conclusions about the team

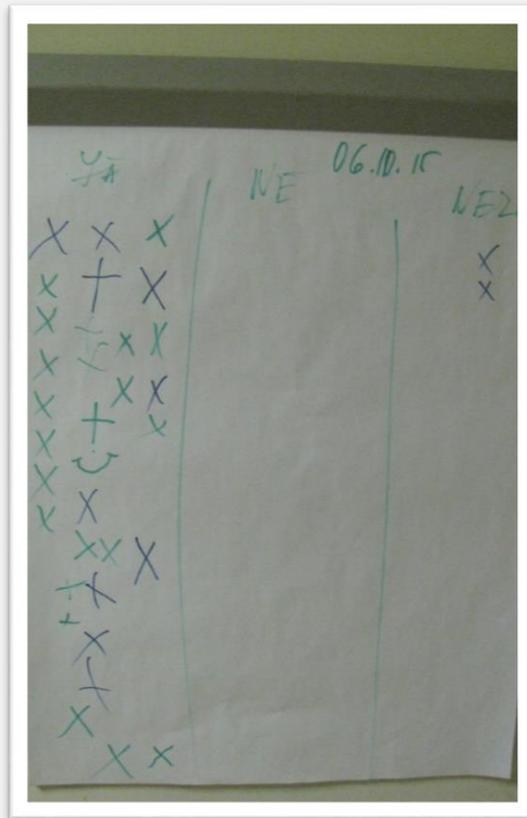
- Very active, united
- We felt positive support
- No dramatic mistakes were made
- We had few mishaps that were resolved on the spot /logistics of snacks, chasing some potential guests for the after party/
- Everything worked out after all!
- Thanks to everyone we worked as a TEAM



After Event Joy



Here are the results from the question after the lecture: "Did you get wiser on the matter of today`s society?" The event had 45 participants, 35 of those submitted their responses and 33 of these were "Yes".



P.S. I think we can similarly evaluate the first event. We really enjoyed some of it, some of it touched us deeply and we can not deny the joy we were feeling after the event.

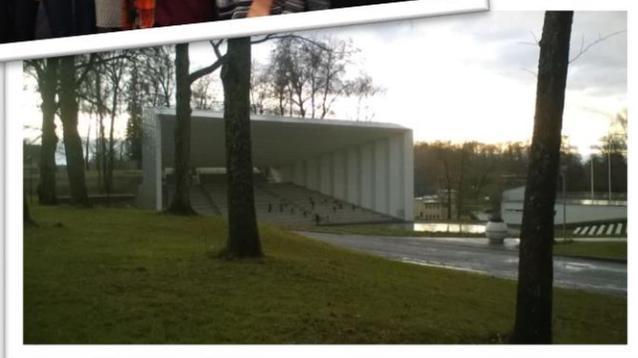
Trip to Viljandi 10.11.2015.



The following parties partook in the trip- Creadream project participants, NGO representatives from Valmiera Regional Foundation, representatives from Disabled Association "Atspēriens", members of Valmiera Zonta Club, EDIC and Valmiera Library employees.

Program

- Visit to Viljand EDIC and city library
- Visit to Sakala Center
- Visit to Kondas Center
- Visit to Estonian Traditional Music Center
- Visit to Arkaadia Gardens



Conversation about contemporary art

19.11.2015.



Second public lecture

Our guests were social anthropologist Klāvs Sedlenieks with his lecture "Conversation on contemporary art" and metal sculptor Andris Dukurs with his exhibition and reflections on artistic inspirations

Art exists in dialog

The artist's task is not to depict the world. The artist gives his vision, allowing the viewer to participate in the experience. It remains up to the observer to define their attitude, if a work of art has affected them emotionally or aesthetically. And dialogue has taken place, if we are able to assume that the artist's vision can be different, even provocative.



Valmieras integrētā
BIBLIOTĒKA

NORDPLUS
Adult

Svinam Valmieras integrētās bibliotēkas
8. dzimšanas dienu:

«Saruna par laikmeģīgo mākslu»

Valmieras integrētajā bibliotēkā
19. novembrī plkst. 17.30 - 19.30

Sarunā piedalīsies:

sociālantropologs **Klāvs Sedlenieks**

«Māksla tiks skatīta kā radoša rotaļojas un improvizācijas paveikls. Māksla pati par sevi kā atsevišķa parādība ir noteiktas kultūras apstākļos konstruēta un tāpēc tās uztvere ir atkarīga no skatītāja/klausītāja/uztvērēja izpratnes par to, ko mākslinieks ir vēlējis pateikt, kādas problēmas viņš/viņa cenšas risināt savā mākslinieciskajā «Rotaļā».»

metālmākslinieks **Andris Dukurs**

dzīvo un strādā Rūjienā. Darbojas ne tikai ar metālu, bet veido arī uguns skulptūras un piedalās multimedijālos uzvedumos, kuras meklē mijiedarbību ar citiem radošiem žanriem, kā dzeju, mūziku, kustību un ritmu. Sadarbojas ar literāru apvienību "Textiļi", grupu "Afro Ambien" un Anša Rūtenāna kustību teātri.

Visi laipni aicināti!

Gaidīsim ģimenes ar bērniem. Pasākuma laikā bērniem noliks radošo darbnīca kopā ar pasaku varoņiem.

Projekts NORDPLUS NPAD-2015/100027 "CreaDream Forum in Library" / "Radošo Saņu forums bibliotēkā"
© Valmieras integrētā bibliotēka (Cēsu ielā 4), 2015.



A new technology solution was used during this event- the lecture was transmitted online on SKYPE in Children`s Department. Parents with small children, were able to follow the presentation in the interactive reading room, while a professional educator worked with their kids.

In Media:



With this lecture on Contemporary Art Valmiera Library celebrated its 8th birthday



f CreaDream Forum in Library. Valmiera
🔍
Lana Sākums 17

Agita Lapsa

2015. gada 20. novembris · Valmiera

Te arī manas steigā pierakstītās atziņas no K.Sednieka lekcijas: Māksla nav objekta īpašība, bet to konteksts. Mākslinieka mērķis nav attēlot pasauli, bet gan to, kā viņš šo pasauli saprot. Māksla – tā ir rotaļas forma, kas rada estētisku veiksmīgu transformāciju, reprezentāciju. Rotaļa kā uzvedības atvērība, arī vispārēja atvērība uzvedībā. Nav lietas, kas ir māksla pati par sevi. Priekšmets kļūst par mākslu dialogā ar vērotāju, ja ieraugām, ko mākslinieks gribējis pateikt. Nav iespējams izprast mākslas darbu, neizprotot vidi un kontekstu, kurā tas radīts. Ir pamats domāt, ka cilvēkam piemīt tas, ko dēvē par ģenētisko estētiku. Kad dažādu kultūru un rasu pārstāvjiem lūdz attēlot vidi, kurā tie gribētu dzīvot, ainavā izēmējās noteikts elementu kopums. Zinātnieku secinājums bija - tie rada drošības sajūtu un ir dzīvošanai patīkamas vides iespaidu. Tādi elementi ir: perspektīva, dažāda aukstuma kalni pauguri aizmugurējā plānā, ezers, avots vai upe (ūdens tuvums), koks (svarīgi, lai tam būtu redzami zari) u.c

Interesanti, ka cilvēkam patīk arī "ne tik skaistas lietas", piemēram, šausmas vai biedējošas ainas.

👍 Patīk
💬 Komentēt

👤 Anita Apine, Anda Kurzemiece and 2 others
👁️ Seen by 28

Reflections

26.11.2015



Meeting for Creadream Moderators.
Agenda:

1. Introductory words. Anita Apine CREADREAM project manager
2. Formal speech, celebrating our success: the project participants Lolita Gaile joins Facebook user family. Svetlana Sprūža head of Training Centre
3. Reflections on the second public lecture "Conversation about contemporary art." Reflections share Agita Lapsa, event moderator; Inese Erdmane, assistant
4. Milestones / planned and actually received, evaluation of results /
 - Visual elements that were used in the event / planned: exhibition, presentation in the PP /
 - Audience elements / planned: 2 speakers, listeners, audio materials- the extensive vinyl collection of Lolita Dreimane for informal part /
 - Kinesthetic elements / planned: involving audience- meeting at the wine table, exhibits on display, reference board /
 - Evaluation / event evaluation / methods / / planned: blackboard with paper- expression of appreciation, meeting for moderators /
5. Update on Supervision activities for the target group on December 1st and 8th as well as January 12th and 19th. Information delivered by Anita Apine CREADREAM project manager

Management group meeting on SKYPE 25.11.2015.



Creadream project leading moderator meeting on Skype. We talked about the work accomplished: it refers to the creation of project summary for project report, as well as future activities.

Facebook post from 'Future Literacy Net' by Lana, Sākums 20+.

Kristel Palk ar Līga Vītola un 2 citiem.
2015. gada 25. novembris

Today's Skype meeting (with some dancing)

Patīk Komentēt

Anita Apine, Līga Vītola and 7 others Seen by 24

Ala-Lipasti Raija Oh, dancing through the project! 😄😄
Patīk · Atbildēt · 2015. gada 25. novembris plkst. 18:28

Book club meeting on SKYPE 26.11. 2015: Tallinn and Valmiera!

Participating professor Madara Mennika, Vidzeme University students and students of Tallinn Secondary School of Science.

To start off the conversation- a poem by Estonian poet Andres Ehin from his book "Hanged Jam" translated and edited in Latvian by Guntars Godiņš.





Andress Ehins — "Ačgārni! Oi -oi!"

Tikko Atēnās beidzās somugru tautu kongress,
un Tallinā turpinās kārtējās olimpiskās spēles.

Oi- oi!

Pirms 13 gadiem Igaunijas tanki aplenca
Ostankinas televīzijas torni.

Oi - oi!

Pirms 15 gadiem pāris miljonu Baltijas krievu
izveidoja cilvēku ķēdi
un pieprasīja Molotova-Ribentropa pakta pilnīgu
un neatliekamu izpildi.

Oi -oi!

Pirms 65 gadiem Igaunijas, Latvijas, Lietuvas un
Polijas ārlietu ministri vienojās, ka jāsadala Krievija
un Vācija starp šīm četrām valstīm.

Oi- oi!

Nedaudz vēlāk Igaunijas un Latvijas ģenerāļi
Kremlī

dzēra Rīgas balzamu un brīnījās, kāpēc krievi tā
nemīl

baltiešu atbrīvotājus, kas viņus izglāba no Staļina
tirānijas nagiem....

Oi-oi!

Mythological motifs and eastern nation literary presence can be found in Andres Ehin poetry. Integral part is bright paradoxes and unexpected comparisons, comical situations. His paradoxical poem was the basis for more than an hour long discussion on Baltic nation history, literature, education ...

Supervision



Today, on December 1st 2015, we started **SUPERVISION** workshops as part of the Creadream project.

- Sessions are run by Anita Ozolina. She has a master's degree in Public Administration and Hamburg / Riga / Gestalt Institute Certificate on Supervisor qualifications and extensive experience in both social work and supervision management.
- Supervision is so-called support training for people who work with people in the so-called helping professions. Supervision is a consultative assistance on matters relating to work and professional activity. Professional efficiency is supervisions main result, which may include a variety of issues: awareness of professional boundaries, finding alternative actions in specific work situations, establishing relationship with colleagues, subordinates, customers, team co-operation, working strategies, reduction of stress factors and burnout and many other questions that are important for daily work.

During our 2 sessions and 6 hours we will gain an insight in Supervision and useful knowledge for ourselves

Group 1 Workshops on December 1st and 8th from 9 am- 12pm

Group 2 Workshops on January 12th and 19th from 5pm- 8 pm

Notes from first Supervision workshop, December 2015

- Supervision is mind's hygiene; only professional matters are discussed. Everyone needs body, mind and spiritual hygiene.

It's important that person who works with people, has joy in their hearts.

There are teams/ collectives where it's acceptable to make mistakes and there are those where it's not. Thinking rational, we should avoid creating atmosphere based on fear.

Clients don't need to be handled... It's important to do as much as possible in any given situation.

"The strength of cobra is based on rabbits' fear"

It pays off to show your cards.

Let (support) your charge (student, subordinate) to outgrow you- it's a talent that not everyone has.

The best tactic for teamwork- my strengths are these, but for these I will need your help. The best teams are formed from different personalities.

Nothing is right and nothing is wrong!

Each characteristic has an opposite that also has a remarkable role in specific situation. E.g. hard working, active (+)- lazy, slow (-). Is "doing nothing"- mediation, reflection- laziness with plus or minus?

Every now and then one needs to review his strengths and ask a question: Haven't I glorified myself with too much pride in my strengths?

These are powerful nails that often follow us from childhood: you are the oldest; you are sensible and patient; everything comes easily from you etc. The same goes for negatives: you are so slow etc.

It's important to experience polarity of one's characteristics and emotions.

Healthy life is balanced. It's normal to cross borders on occasion. It's important to balance it back and don't stay in the wrong position.

Project management group meeting on SKYPE

17.12.2015.



Today on December 17th 2015 we had a Christmas SKYPE meeting with the project managers from other countries. Everyone had prepared "Timeline in pictures". Ours was a Christmas tree with multi-coloured balls. :



Completed activities from 2015- in the orange balls,



Activities planned for 2016- in the yellow ones,



And quite few white ones as well. These were for everything we had accomplished, gained and learnt in addition to the expected project outcome.



SUPERVISION 2

January 2016

 CreaDream Forum in Library. Valmiera   Lana **Sākums** 20+

 **Vita Ziedīņa**
12. janvāris

Vakara grupa nodarbības uzsākusi!



 Patīk  Komentēt

 Anita Apine, Anda Kurzemiece and 8 others  Seen by 26



Anita Apine

14. janvāris

Supervīzijas laikā iestiprināšanās vēlā vakara stundā tikai uzmundrina. Hmm, nu nevar vairs saskatīt kūciņas rotājumus. Moderatores Ineses izvēlētās garšīgā krēma beciņas no "Mellenes" jau aizgājušas savu ceļu...



Vita Ziediņa

19. janvāris



Saņemam apliecinības

Patīk Komentēt

Anita Apine, Anda Kurzemiece and 8 others

Vita Ziediņa Krāsojam!
Patīk · Atbildēt · 1 · 19. janvāris plkst. 18:24

Ala-Lipasti Raija 😊😄😄
Patīk · Atbildēt · 19. janvāris plkst. 18:42

Olga Kronberga
20. janvāris

Sausais atlikums pēc nodarbībām: supervīzija izraisīja ļoooooti karstas diskusijas, kas turpinās kabinetos!))) Tas nozīmē, ka bija vērts to kopīgi piedzīvot.

Patīk Komentēt

Anita Apine un Daiga Rokpelne

Lana Sprūža jā, tik tiešām bija vērts 😊
Patīk · Atbildēt · 20. janvāris plkst. 13:59

Seen by 26

Supervision workshop 2:

Scribbled notes from second workshop

- Every now and then the "soul pillows" need airing!
- Quote from Paul Coelho "Maktub": "We are so rushed that we don't completely understand what we are doing. So now we have to wait for the souls we missed on the way" (perfect example of mindfulness practise)
- We can lift human soul with small signs of attention
- Where is aggression coming from?
- When raising children (admonishing them), we often put them down. This causes resistance which is a natural order of things. We do everything to crush the resistance and that lowers the child even more which brings even greater resistance and martial amplitude. Adult trying to preserve the authority and the right to say the last word, the child - the right to their views, the right to be heard and understood, finally - to preserve natural self-esteem (if it has not already been "defeated"). Further in life these reduced souls are trying to solve all their problems through conflict. They live offended. When they desire something, they need a lot of courage. They already know that they will be rejected.
- This might be a useful phrase when addressing aggressive person (peacefully and without stress): "Listen! I don't like being talked to in a rude manner. I'm treating you with respect..." EVERYONE WANTS TO BE VALUED, IMPORANTNT AND ACCEPTED. I UNDERSTADN YOU. This is the key to resolve even the most complicated situations.
- We must learn to recognize, accept and heal our injuries. Look for someone to talk to in order to heal them. It is important to be aware of where lives your rejections pain. The good news: if we recognize and accept - we are half-healed.
- Rejection misleads us in thinking that we are failures and worse than others. NOT TRUE!
- Respect others for what they have already accomplished even if they are not aware of it themselves.
- It is better to say "thank you for your patience!" instead of "sorry, I'm always late!"

Conversation about contemporary /cultivated / music 2.02.2016.



Third public lecture

We invite you to a meeting with music journalist **Orests Silabriedis**

«Music has to lift the soul above itself... »
/ G. V. Hēgelis/

Radio "Klasika" voice and personality O.Silabriedis in one of his interviews on music has said: "Literature for me can cause a similar emotional experience as music. Yes. Goosebumps, a tear on occasion - from good poetry, from unexpected moment in prose. It is definitely possible. And yet- word has more specific information. What is very pleasing about music is that no one "is mentioned by name". Lakes also fell on the ground when they were named. Music, however, is never sinking far enough so it could be deciphered. But a lot of this depends on the music itself, from the interpretation." (source <http://www.studija.lv/?parent=1198>)

In preparation for the lecture, we recommend to read Alessandro Baricco's book "Hegel's Soul and the Cows of Wisconsin. Fleeing genius "



Valmieras integrētā
BIBLIOTĒKA  

«CreaDream Forum in Library»
«Radošo sapņu forums bibliotēkā» projekta ietvaros

**aicina uz publisko lekciju ar
mūzikas žurnālistu, lektoru**

Orestu Silabriedi

«Saruna par laikmetīgo /kopto/ mūziku»

*Musica colta - no itāļu valodas- "koptā, kultivētā, izglītotā mūzika".
Jēdziens lietots A. Bariko grāmatā "Hēgeļa dvēsele un Viskonsīnas govīs.
Bēgošais ģenija»*

2. februārī plkst. 17.30

Valmieras integrētajā bibliotēkā
Cēsu iela 4

leeja bez maksas

Projekts NORDPLUS NPAD-2015/100027 "CreaDream Forum in Library" / "Radošo Sapņu forums bibliotēkā"
© Valmieras integrētā bibliotēka (Cēsu ielā 4), 2016.

Visitors feedback

The guest speaker was convincing!

Need to read Baricco

It was very interesting! Now I have to search for and listen to all of the pieces we heard for 2 – 3 minutes... And I feel the need to continue this musical education cycle!

These type of lectures are encouraging smarter and more open listener. Thank you!

Great speaker!

Everything can be explained but not all explanations need to be listened to, Need to leave place for emotions. What is more important???

Critics are of course needed but I like the saying: you don't argue about ones taste...

Turns out tolerance is needed also for understanding music ☺

Heart tissue provokes to read, listen

Inspired to learn new things. Wish to re read the book and listen to music more

It was worth coming!!!

Now I know that music perception requires tolerance, sensed that when music from beginning of the XX century begun, and that music can be not only line segment, but also in space! "

Useful experience. Great that such projects exist!

Very in depth lecture. Inspires to think and listen to the music differently.



Anita Apine vienīgā bilde no pasākuma



Patīk · Atbildēt · 12. februāris plkst. 16:23



Evija Latsone Kādreiz nopietnas sejas, bet te bopietni pakauši. Labi ka tā. Man noteikti būtu redzama rievā pierē. Es tā koncentrējos uz Oresta stāstīto. Kopumā uzspodrināju intelektu.

Patīk · Atbildēt · 2 · 12. februāris plkst. 16:37

“Virtual touch” - part of practical workshops “Learning by doing”

“Virtual Touch”

group I workshop February 15th 15.00- 17.00

group II workshop February 16th 18.00- 20.00

During the workshop we look into the virtual world, read e-books, talk about the fact that future is now and realize that new things are not to be afraid of, but to be embraced! Event will take place in Valmiera library Children's Departments "Future Reading Room" with the latest technology devices: interactive whiteboard, Xbox games, Oculus Rift virtual reality glasses.

Workshop expert: **Olga Kronberga**, Valmiera Library, head of Adult Department. Moderator- assistant Vita Ziediņa



Workshop 1

15.02.2016.



10 participants

Vita Ziediņa
15. februāris

Gaidām pirmo grupu

Vita Ziediņa
15. februāris

Gaidas pirmā pieredze ar planšeti



Patik Komentēt

You, Anita Apine, Daiga Rokpelne and 5 others

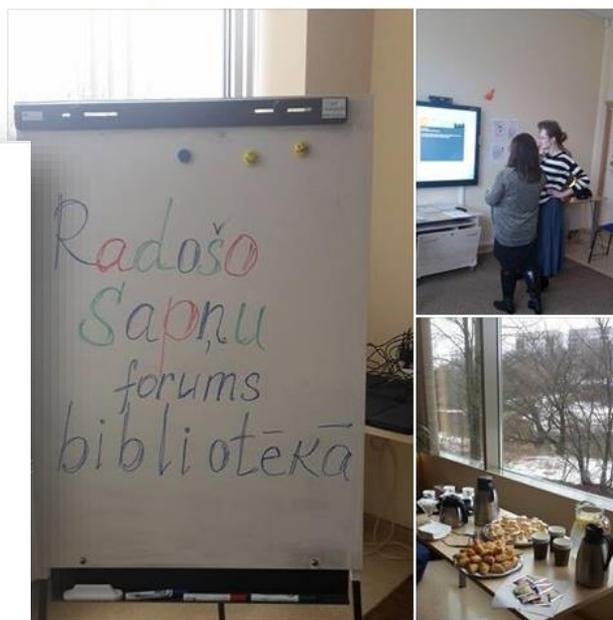
Vita Ziediņa
15. februāris

Anita jau lasa 😊



Patik Komentēt

Daiga Rokpelne, Malva Skele and 6 others



Patik Komentēt

Līga Vītola un 4 others

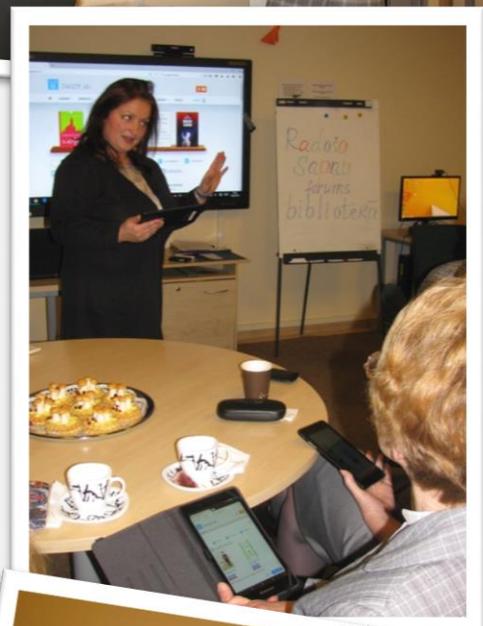
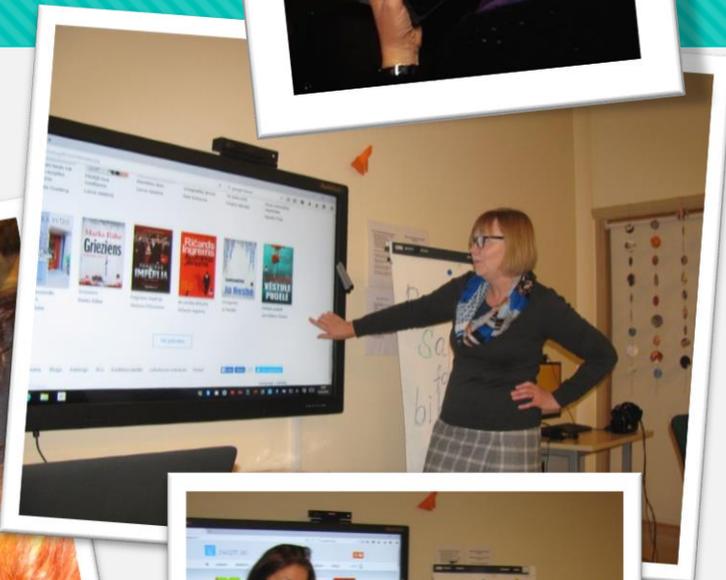
Seen by 25



Workshop 2

16.02.2016.

12 participants



 **Daiga Rokpeline**
16. februāris

Jo ilgāk piedalos šī projekta aktivitātēs, jo vairāk man tas viss patiek un ielīkmo! 😊 prieks dzīvot! Gods kalpot!

👍 Patīk 💬 Komentēt

👍 Malva Skele un 2 others ✓ Seen by 25

Management Group meeting in Tallinn

17.-19.02.2016.

Anita Apine and **Liga Vitola** participated in the project Creadream Forum in Library Management Group meeting in Tallinn (Estonia). The aim of the meeting was to discuss the evaluation of activities to prepare methodological materials at the end of the project in Toolkit.

Agenda:

17.02

- Discussion on improved communication between partners

18. 02.

- Visit to Tallinn Central Library
- What has been achieved?

What activities are planned for the Spring?

The structure of Toolkit or methodological material.

Other ideas

19.02

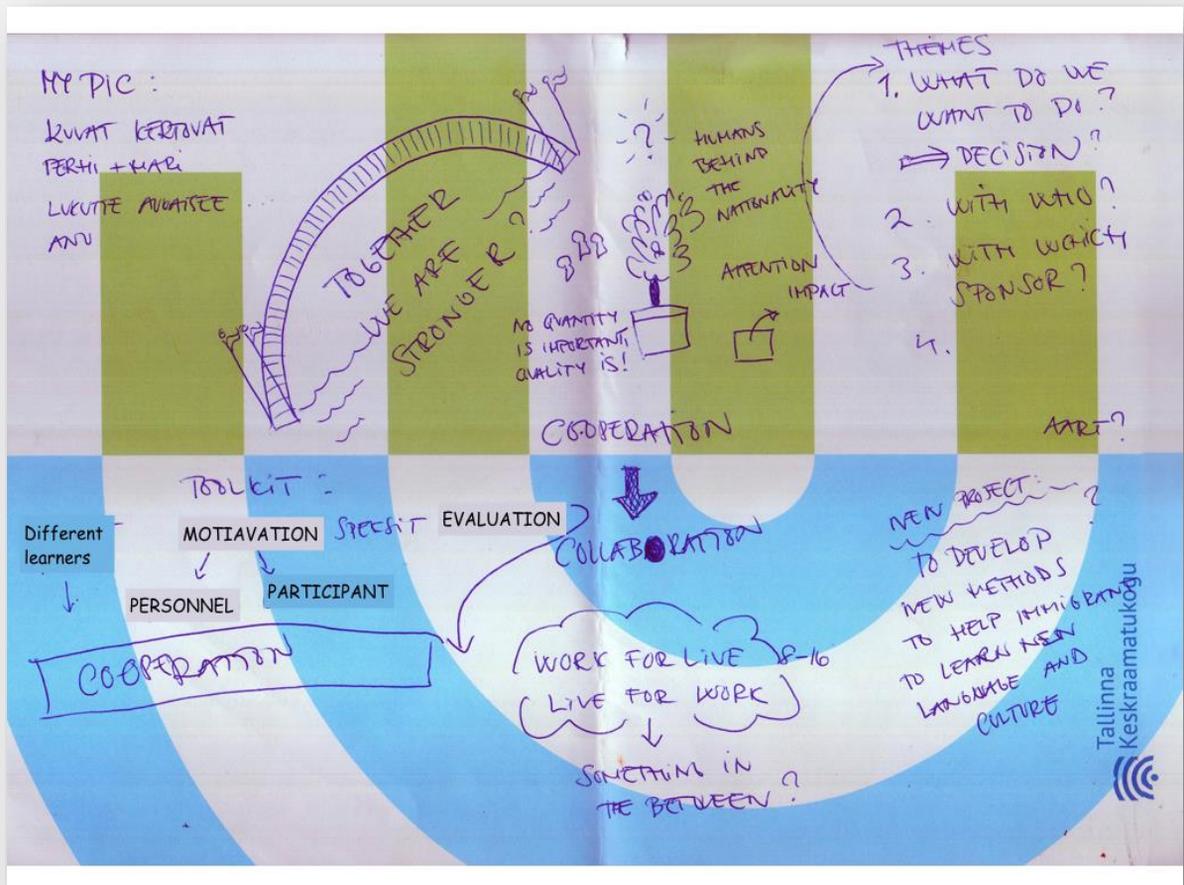
- Summary of the meeting. What did we agree on during the meeting?

TOOLKIT is planned to be completed by July 2016. It will contain the best practise examples for the organized activities, examples on motivation and learning methods used during the project and personal growth stories.

FUTURE PLANS:

Discussed possible ideas for a new project. There is an opportunity to apply for the Nordplus Adult program in the beginning of 2017.

Creative and intensive work



Conversation about contemporary literature

15.03.2016.



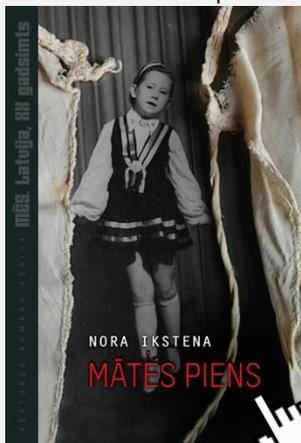
Fourth public lecture

Writer **Nora Ikstena** and literature scientist **Bārbala Simšone** are leading the conversation

Literature and life around and within us

Bārbala Simšone, literary scientist and critic, during the first part of the evening gave a lecture - a study on "Monsters and metaphors. Insight into the world of horror literature." After a short coffee break, the second part of the event - a meeting with one of the most interesting contemporary Latvian middle generation writers Nora Ikstena and her co-operation partners, the publishing house "Dienas Grāmata" manager Dace Sparāne-Freimane Talking about the book "Mother's Milk".

Bārbala Simšone theme organically blended with Nora Ikstena novels main characters' fates. If initially it seemed that the themes are rather different from one another, then the end resulted in a single common denominator. Reality experience through the author's courage to open up becomes the reason for reader's emotional experience.



Valmieras integrētā BIBLIOTĒKA  

«CreaDream Forum in Library»
«Radošo sapņu forums bibliotēkā» projekta ietvaros

Valmieras integrētajā bibliotēkā
15. martā plkst. 17.30

Saruna par mūsdienu literatūru

 Literatūrzinātnieces, kritiķes
Bārbalas Simšones
akadēmiskais priekšlasījums -
«*Monstri un metaforas. Ieskats šausmu literatūras pasaulē*»

 Tīkšanās ar rakstnieci
Noru Ikstenu
Sarunas par dzīvi un lasījumi no jaunākā romāna «*Mātes piens*»

leēja bez maksas

Pasākuma laikā būs iespēja iegādāties grāmatas.

Projekts NORDPLUS NPAD-2015/100027 "CreaDream Forum in Library" / "Radošo Sapņu forums bibliotēkā"
© Valmieras integrētā bibliotēka (Cēsu iela 4), 2016



In media:



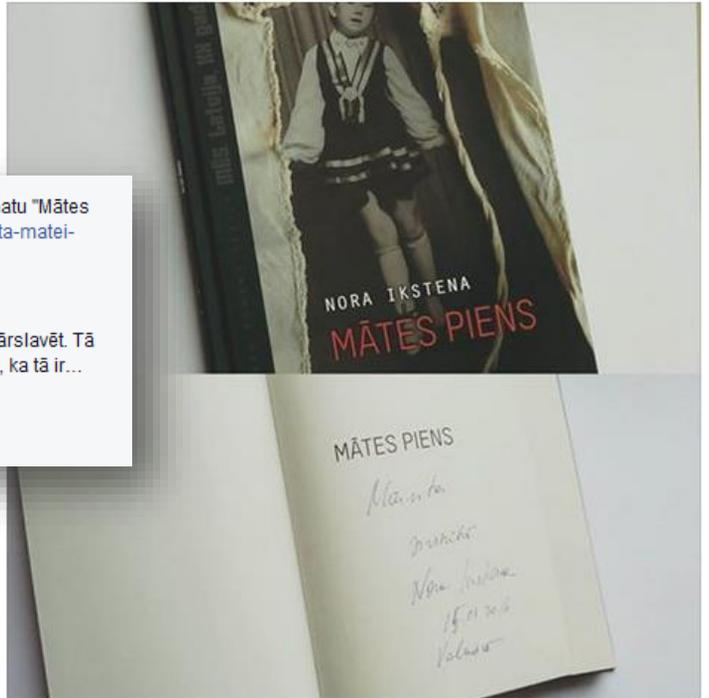
Olga Kronberga Lielisks pasākums! Tik dažādas personības, profesionāli veidoti stāsti, atmosfēras un temperatūras (sarunā ar lasītājiem)uzturēšanas māksla. Arī pasākuma formāts cilvēkiem patika! Bija tik interesanti, ka uzreiz gribējas vēl! 😊

Patīk · Atbildēt · 1 · 17. marts plkst 9:25



Anita Apine dalījās ar lietotāja Marii grāmatplaukts attēlu.
17. marts

atsauksme no pasākuma "Sarunas par mūsdienu literatūru" apmeklētājas blogeres "Marii grāmatplaukts"... jāpdomā par Joņevu nākotnē?



Anita Apine Ieteikums interesentiem no Agita Lapsa - par grāmatu "Mātes piens" Viestura Rudziša blogā <http://www.viestursrudzitis.lv/meita-matei-ar-naves-dzinu/>



Meita mātei ar nāves dziņu

Noras Ikstenas darbu „Mātes piens” nevar pārslavēt. Tā mākslinieciskā kvalitāte ir izcila, es pat teiktu, ka tā ir...

VIESTURSRUDZITIS.LV

Patīk · Atbildēt · Remove Preview · 17. marts plkst. 13:40



Marii grāmatplaukts

16. marts

Patīk šī lapa

Vakar biju ļoti interesantā pasākumā Valmieras integrētajā bibliotēkā. Pirmajā daļā ar priekšlasījumu par šausmu literatūru uzstājās Bārbala Simsonsone. Viņa stāst...

Skatīt vairāk

“Modern photography and IT” part of practical workshops “Learning by doing”



The last practical workshops:

“**Modern photography and IT**”

March 22nd and April 26th 2016

Expert: **Zigmunds Kazanovskis**, professional photographer

About Z.Kazanovski: With photography since grade 7. The first studies – Masters in Engineering. In second studies - Visual Arts teacher and 10 years of teaching experience in Valmiera Gymnasium. Painting and solo exhibitions in Germany, Australia and Latvia during the 80ties and 90ties. Photography parallel everything. Latvian professional education diploma - photographer. Specialization and liking - landscapes, still life's, and organization of training courses and equipment.

1st workshop: Tuesday, March 22nd 17.30- 20.00

- Image content and composition. Conversation about a successful and targeted image creation of content, regardless of the photographer's skills, photo equipment type, level and class.
- Photos exposition. A conversation about photography constituent technical and optical components - parameters. Their impact on the visual quality of the photos. Availability and proper management through a variety of photo equipment.
- Homework. Objectives and goals. Procedure of submitting work.

2nd workshop: Tuesday April 26th 17.30- 20.00

- Photo processing and display on web. Homework analysis.
- Basic Photo processing and display on web. Freely available photo processing resources such as Google Picture and Picassa. Introduction to Google Picture and Picassa. Uploading photos on social networks draugiem.lv, facebook.com
- Homework analysis. Achieved goals and objectives. Recommendations for growth.

Feedback after the workshops

Thank you! Great find: Kazanovskis. Encourages, inspires! Useful information.

Very useful and inspiring. Very good homework analysis.

A lot of new and unknown things. Will do some practical training on holidays

Need to find interest and joy. The the photo will be good!

I really want another workshop! With my camera, in nature, walk through the forest catching the light

Even through technology lens the world is colorful.



Anita Apine



Patīk · Atbildēt · 2 · 23. marts plkst. 18:04



Anita Apine gaismā, 3 daļu likums un centrālā kompozīcija pa galvu visiem maisās...



Patīk · Atbildēt · 2 · 23. marts plkst. 18:06

Every skill takes time and patience. Every skill is a gain.

Thank you! Wonderful touch of photo art world. Very useful information.

Now I have to learn to catch the moment in a way that I like it myself, its interesting for others and it is **VISIBLE**

Inspiration gained. Need to continue!

Thanks to lecturer for many great tips that will be definitely useful. Very good practical workshop!

Sitting at home. I put on Mozart and look at photos. And I SEE what it IS and what the photographer has wanted to say with IT...

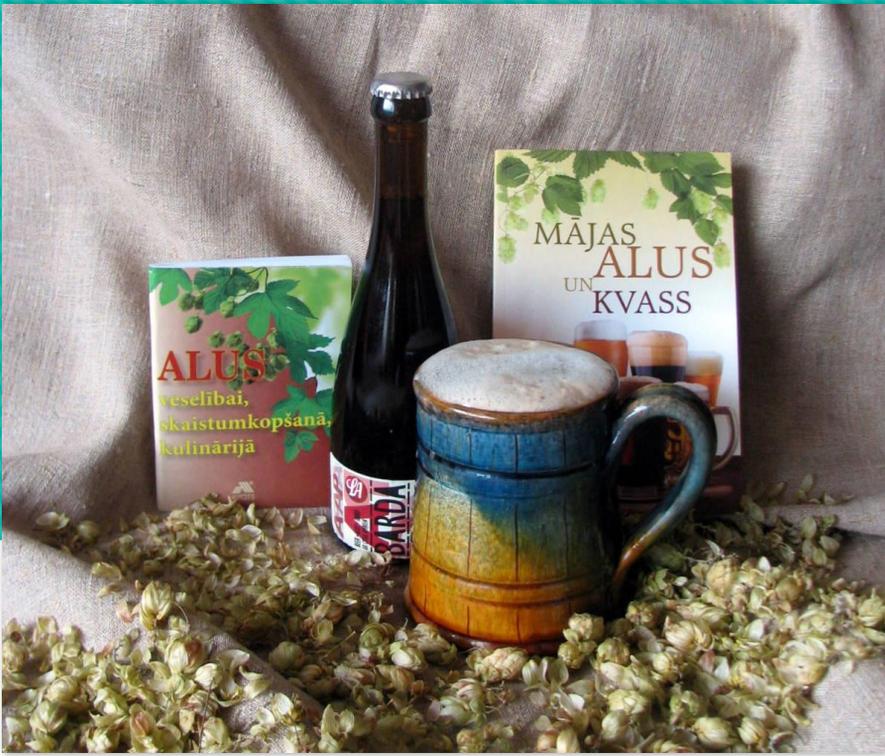
Many new opportunities for future learning, practicing with photos.

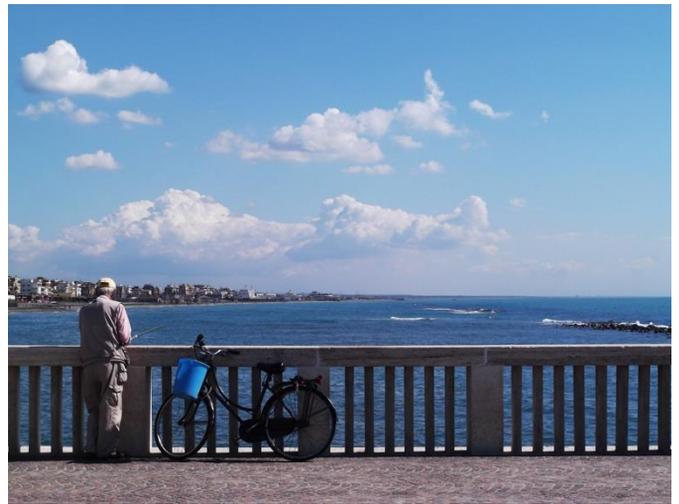
A lot of useful information for a person who takes photos rarely

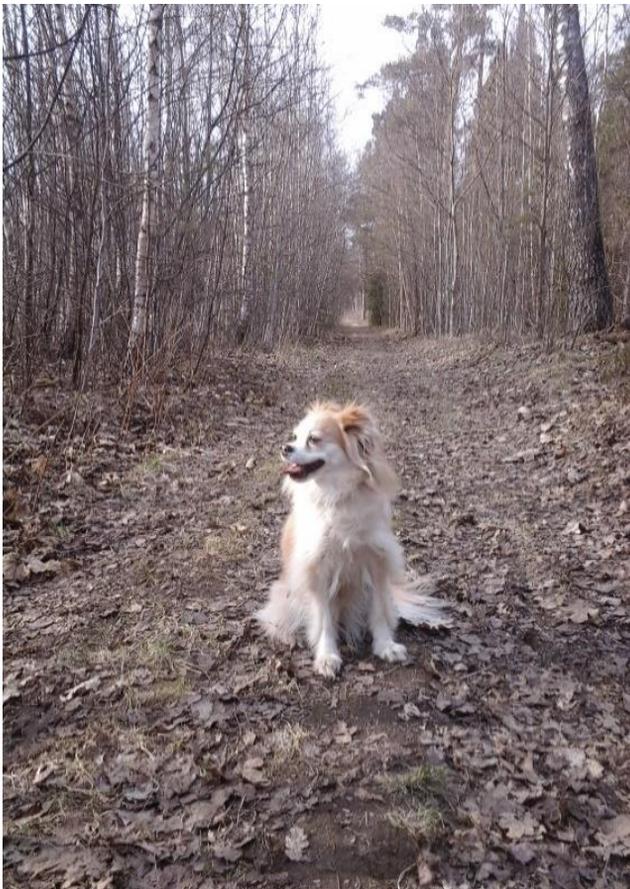
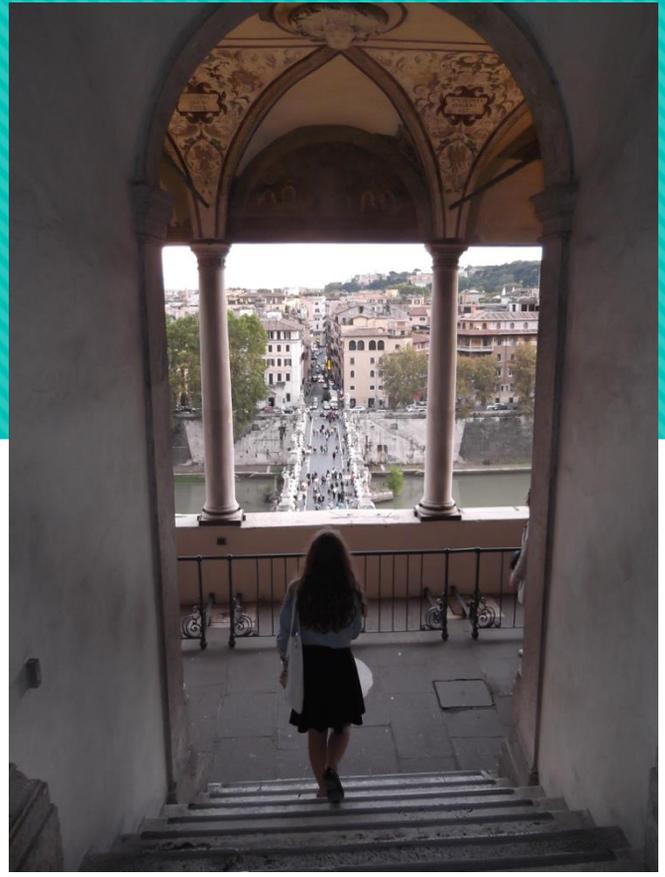
Another proof that I don't know anything. Reason to start learning!

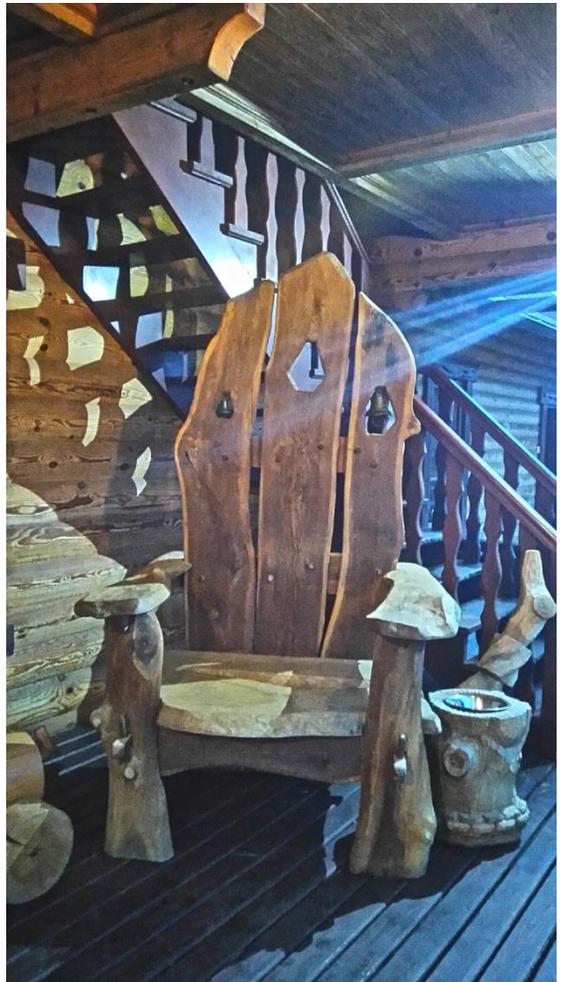
Result: photo album













Conversation about modern view of the world through ancient scripts.

12.04.2016.



Fifth public lecture

Lecturer and moderator- translator and poet **Uldis Bērziņš.**

Event in 2 parts: the first part is devoted to the main religious text of Islam (Islamic scriptures) "Quran" the second part – ancient Icelandic mythological and poetic text collection "Songs of Edda."

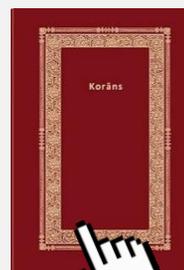
During the conversation Uldis Berzins touches "the Quran" importance and topicality in contemporary society. Translator also spoke about the translation process and the difficult situations faced during the translation process. Uldis Berzins spent more than 10 years translating "Quran" from the Arabic language. He has also made the ancient texts of "Songs of Edda" available in Latvian. The translation of "Songs of Edda" was not an easy task, given the large distances in space and time that separates us from the "Edda" voices.

Uldis Bērziņš recommends :

- U. Berzins paper "Childhood was mandatory" international seminar "Translating Songs of Edda." Published in the collection of articles "Jaunā Gaita" No .: 284 (available to listen on the Latvian National Library link:<http://dom.lndb.lv/data/obj/66148.html>)
- The book of Job (The book Job can be read on the Internet, link:<http://audiobible.sytes.net/vecaderiba/101-ijaba-gramata/579-ijaba-gramata-1-nodala>)



- Bible;
- Quran;
- Songs of Edda;



Visitors feedback



Such spiritual greatness that is impossible to complete...

Thank you very much for having participated in this lecture cycle one time. Interesting, quite complicated in the beginning as I had not thought of this topic before. Definitely will read up a bit.

Thank you for opportunity to be in the company of one of Latvian Intellectual giants

Too bad it finished so quickly. This was the first time for me. Unfortunately, I will have to wait till next year. The inspiration from this conversation will be with me for a long time.

Thank you for such a deep and meaningful conversation on complicated, even intangible, topics. Thank you!

Thank you for wonderful evenings in the library and chance to meet great people. And try to grasp their knowledge on depth of the soul.

Thank you for the chance to think about topics that are hard to find, hear, feel in everyday life.

Thank you for your lively presentation! Before this even I read one of your poetry books where works are compiled from 60ties till 90ties. You are playing with words so wonderfully. Thank you!

Everything happens in parallels. We have to think about the riches we gain if we share the Gods given gifts. This is where inspiration comes from...

Thank you for the chance to reflect on the order of the world from ancient times till today.

During the last public lecture, I was very satisfied with the talented Uldis Berzins performance (who turns out to be a good actor as well) and found out that even God needs a conversation partner. Up till now I tried to avoid it. But (now I know) its unrealistic.

Thank you for the wonderful and educational project. About today- very pleasant to listen to a professional and a person who loves what he does.

In media:



Participation in CHAINSTORY



Fragment from the story

Tikmēr vilks skrēja taisni uz vecmāmiņas māju un klauvēja pie durvīm.

"Kas tur ir?"

"Sarkangalvīte," atbildēja vilks. "Nesu tev pīrāgus un vīnu. Atver durvis!"

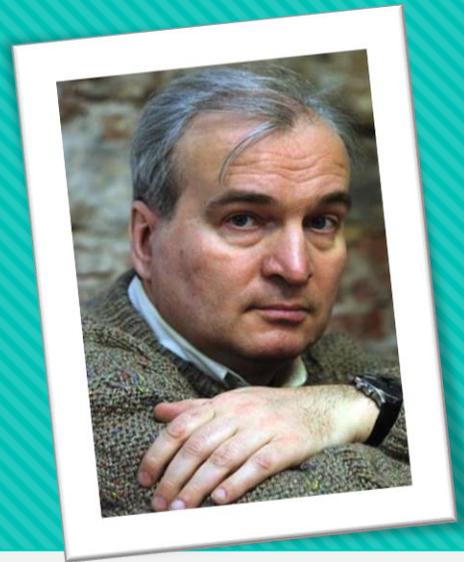
"Pacel aizbīdni," sauca vecmāmiņa, " esmu pārāk vārga un nevaru piecelties."

Vilks pacēla aizbīdni, durvis strauji atvērās, un, ne vārda nesakot, viņš metās pie vecmāmiņas gultas un aprija viņu.

Tad vilks apvilka vecmāmiņas drēbes, tērpies viņas naktsmicē, iegūlās gultā un aizvilka aizkarus.

Reading in Latvian: Daiga Rokpelne, grandmother to 3 grandchildren, Head of the Valmiera Library.

«Do it!» and closing seminar project participants 05/12/2016



Workshop with philosophical artist **Māris Subačs**

We do not understand the time we live in, and later it illuminates and clarifies. God's spirit-invisible reality, an alloy that can not be seen and the artist tries to disclose this vision.



Two drawing techniques :

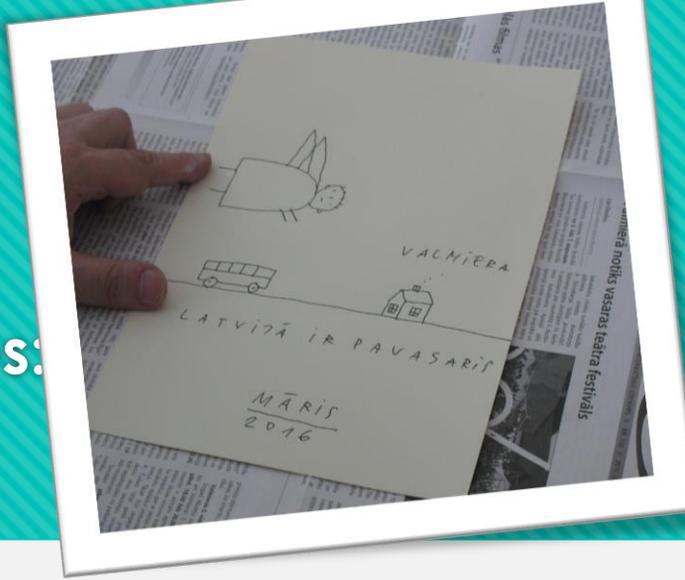
To draw problems, to pronounce them in drawing, to visualize "everything is fine with me". Black and white colors (heavy-bodied, two brushes – for each color its own and two water bowls.) Drawing applied on white sheet, preferably offset carton. Acrylic paint dries and is insoluble in water.



Relax, free your mind from thoughts. Start with black paint, allowing your hand to sketch the drawing itself. It doesn't matter what is forming on the paper. Do everything slowly. Stop and look at the drawing from aside. Then take the white color, and corrects (paint over) parts of drawing that are not satisfactory for your inner senses. Thus, alternately changing colors, draw and watch your feelings. You can put work aside for a while and come back to continue until you have inner peace.

The method can help to deal with internal anxiety. This does not mean that the problem is resolved in reality, but your attitude towards it changes, and sometimes this is enough.

Workshop continues:



- Draw with markers on white paper, thinking- God leads me. No special sense of God is necessary. Relax. Draw allowing your hand to move freely, draw the lines strongly, maybe a story rises in consciousness. When the drawing is completed you do not need to study it. Put it away and forget about it.



Feedback

One can see the world like that...and we can look together.

Wealth that can not be taken away. It is wonderful to be here and now, and to feel that I live! Maris is a miracle that encourages, I am thankful for this opportunity to be here! ... Simplicity is a sign of genius- someone has said that, its not my invention.

Unusual! Listen and feel that you want to express yourself creatively. The whole project was very inspiring. This made me change my point of view on things, to see life in a new perspective

Storage filled with experience. Now sowing, in the fall- fruit! Good luck to all of us with collecting the new crop!

Well, I`m not going to become an artist, the art of drawing is not my segment. But I might try to sketch on a piece of paper. Usually I meditate in my kitchen garden.

Art needs both an open mind and God's presence. After all- we are all called to HIM. Isn't that right?

Thank you. Inspiring. It was nice to meet the artists in person, a little touch of artistic miracle.

I do not go to church, do not complain to friends, do not visit psychologist, but now I know that sometimes it is sufficient to draw...

One can start from chaos...

Thank you for the chance to participate in the project, meet interesting people, learn something new.

Popularization/ Dissemination

Project leaders Anita Apine and Līga Vitola presented the project and shared their experience during the **Library Festival Library Idea market** held in the Latvian National Library atrium on **April 20th, 2016**





- Issue of certificates
- Informal part and conversations



Popularization/Dissemination

Meeting between Latvian and Lithuanian new library professionals at Valmiera library, June 7th, 2016.

Lithuanian / Lietuvos bibliotekininkų draugijos (LBD)



From thank you letter: Dear colleagues,

On behalf of all young professionals of Lithuanian Librarians' Association, I want to THANK YOU for your cooperation and your time hosting us in your library.

It was great pleasure to meet you and we had a wonderful time!

Thank you for your patience, your time and effort during our visit. We are very grateful!

You will find some pictures from our visit down below.

Best wishes!

Section of Young Professionals

Lithuanian Librarians' Association

Lithuania 2016



Popularization/Dissemination

two days of gaining valuable knowledge and impressions in Tallinn and Tallin's Central library, Estonia



Interested in Library Bus in Tallinn



Negotiations between colleagues during the meeting of study trip for Valmiera library librarians – project moderators to Tallinn, 7-8th of June, 2016 at Tallinn's central library

Kristel Palk /project leader from Estonia/ on Facebook: «At the time when our librarians gathered in Finland for new knowledge, other host from Valmiera Library, Republic of Latvia, visited in the Tallinn Central Library. They were library representatives who wish to use our good ideas. Among other things, our neighbors visited Bus Katarina Jee and

Popularization/Dissemination

meeting with Latvian First Lady Mrs Iveta Vējone

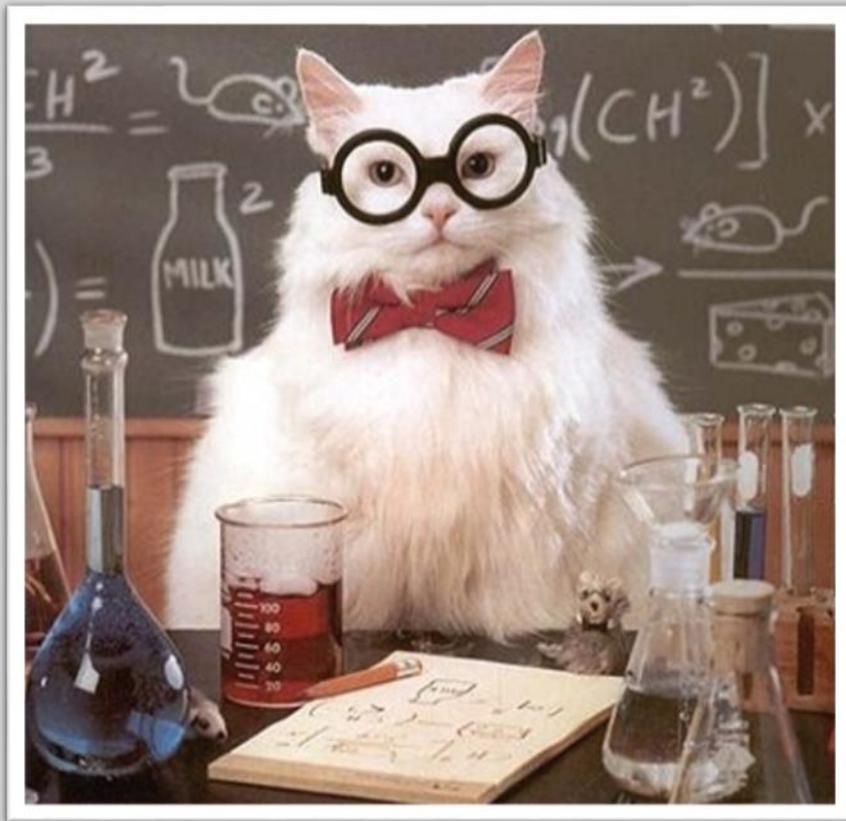


Latvian State First Lady met with Valmiera Zonta Club members and cooperation partners of the club, club supporters, active women in the community on June 10, 2016 at Valmiera museum.

Valmiera Zonta Club is a partner of Valmiera library and participant in all CreaDream project activities.

Project presentation, discussion. Project quality evaluation.
Dreams for the future...

Final conclusions



Project task has materialized- contemporary knowledge capacity building for local community and target group.

- The original intention of the project has materialized: almost 300 people from Valmiera have attended five high-quality content lectures for public, related to modern society, contemporary art, music, literature, modern worldview processes. Target group`s (50+) 20 participants have gained more knowledge about themselves and others, with the participation in Supervision workshops. The participants gained knowledge of application of new technologies: social networks (Facebook), IT and modern reading (e-books), modern photography and IT.
- Outcome of the project: interesting encounters, valuable insights, open thinking.

Project- well attended events and intensive workshops

- During the project, Valmiera library adult department has become a good team for event organization and built stronger relationship among themselves, because each employee several times during the project had to become event moderator or assistant moderator with the relevant obligations. The beginning was not so easy as just a few of employees had done something similar previously. Everyone had to overcome internal scepticism and uncertainty. However, now that we have jointly created events for several months, we are very pleased with the progress made.
- The unique part of the project is the search for new ways to cooperate with customers. By joint planning and implementation of project activities, we have expanded the boundaries of understanding of customer participation in the library services. A year long new adventure of knowledge for librarians and socially active woman from local community gave opportunity to create new contacts and have cross-sectorial experience exchange. The circle of library`s friends was expanded.

Project banner successfully fulfilled its functions for more than half a year: to inform, to remind and to look good in the background.

Valmieras integrētā BIBLIOTĒKA NORDPLUS Adult

projekts
CREADREAM FORUM IN LIBRARY
RADOŠO SAPŅU FORUMS BIBLIOTĒKĀ
01.09.2015 - 01.09.2016

BIBLIOTĒKA Turku Welter's Center

MĒRĶIS: VEICINĀT LAIKMETĪGĀS KULTŪRAS IZPRATNI SABIEDRĪBĀ
Moto: „Saproti laika garu un izmanto iespējas!”

Publiskās lekcijas „Atver prātu!”. Ikvienam interesentam

Oktoāris, 2015. **«MŪSDIENU SABIEDRĪBA: NO MODERNITĀTES LĪDZ ŠODIENAI»**

Novembris, 2015. **«SARUNA PAR LAIKMETĪGO MĀKSLU»**

Februāris, 2016. **«SARUNA PAR LAIKMETĪGO /KOPTO/ MŪZIKU»**

Marts, 2016. **«SARUNA PAR MŪSDIENU LITERATŪRU»**

Aprīlis, 2016. **«SARUNA PAR MŪSDIENĪGO PASAULES SKATĪJUMU»**

Praktiskās nodarbības „Mācies darot!” laikmetīgo prasmju apgūšanai un pielietošanai. Projekta dalībniekiem, t.sk., bibliotekāriem un sabiedriski aktīvām sievietēm.

FACEBOOK.COM - SAZIŅAI UN DOMU APMAIŅAI

IT UN MŪSDIENĪGĀ FOTOGRAFĒŠANA

IT UN MŪSDIENĪGĀ LASĪŠANA

SUPERVĪZIJA

"Creadream projektā iesaistās ir jauna tēze meklētāna sadarbība ar klientiem. Kopīgi plānots un īstenots projekta aktivitātes, mūs papildinātām robežām izpratnē par Mūsu šīsdienu bibliotēkas pakalpojumu veiktāšanā. Cieša gan ar bibliotekāriem un sabiedriski aktīviem sievietēm, kopīgi baseidā aizņemas jaunu zināšanu pielietojumu, veidojam jauni kontakti, atpazīstam pieredzi un paplašinām bibliotēkas darbību un interešu aizsardzību loka."
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"Gūt var dodēt, gūt var saņemt, dodot gūtam neatņemams" – Rāislis

Partneri:

VALMIERAS BIBLIOTĒKA
VALMIERAS ZINTAKLUBS

TURKU CENTRĀLĀ BIBLIOTĒKA
TURKU SIEVIEŠU CENTRS

TALLINNAS PILSETAS BIBLIOTĒKA

Project Creadream Forum in Library (Radošo sapņu forums bibliotēkā), NPAD-2015/10290 was executed by:

- Anita Apine, project manager, Valmiera Library
- Līga Vītola, project manager assistant, Valmiera Library
- Olga Kronberga, moderator, expert, Valmiera Library
- Malva Šķēle, moderator, Valmiera Library
- Svetlana Sprūža, creator of e-diary, Valmiera Library
- Agita Lapsa, moderator, Valmiera Library
- Inese Erdmane, moderator, Valmiera Library
- Lolita Gaile, moderator, Valmiera Library
- Agita Virsnīte, moderator assistant, Valmiera Library
- Diāna Rozenblate, accountant , Valmiera Library
- Vita Ziediņa, moderator, deputy director, Valmiera Library
- Daiga Rokpelne, director, Valmiera Library

website:

<http://www.biblioteka.valmiera.lv/lv/par-mums/projekti>